

Milos Forman, director of Cuckoo's Nest dies at 86



Milos Forman, the anti-authoritarian director who left his native Czechoslovakia for creative freedom in the U.S. and captured Oscars for the masterpieces One Flew Over the Cuckoo's Nest and Amadeus, has died. He was 86.

Forman, also known for two biopics about controversial Americans — The People vs. Larry Flynt (1996) and Man on the Moon (1999) — died Friday after a short illness, according to his wife, Martina, who broke the news to the Czech news agency CTK.

His manager, Dennis Aspland, confirmed Forman's death to The Hollywood Reporter. The filmmaker died in Danbury Hospital, near his home in Warren, Connecticut.

Forman first attracted international attention with such features as Black Peter (1964), The Loves of a Blonde (1965) — an Oscar nominee for best foreign-

language film — and The Firemen's Ball (1967), which put him in hot water with the communist regime in Czechoslovakia.

Forman had a unique sensitivity to American themes, which he pruned through a sly, satirical sensibility. His films generally appealed to sophisticated audiences, though he could reach the mainstream with his savvy flourishes. One Flew Over the Cuckoo's Nest (1975), adapted from Ken Kesey's 1962 novel, dealt with life inside an Oregon mental institution. Starring Jack Nicholson as an insurgent patient, it was a sensation at the Oscars, winning five major categories (picture, director, actor, actress and adapted screenplay).

Amadeus (1984), starring Tom Hulce as Wolfgang Amadeus Mozart, raked in 11 Oscar noms and eight wins, including those for best picture and director. *THR*

A new BioShock is reportedly in the works at 2K studio

Buried within a lengthy Kotaku story on the current less-than-ideal state of things at Mafia 3 developer Hangar 13 is an interesting tidbit about another 2K game you may have heard of. The report says that a top-secret studio located "next door" to Hangar 13 is currently in the early stages of work on a brand-new BioShock game.

The project is apparently still quite small. "They're trying to be really smart about figuring out what the core thing is," one person involved with the project said. "They're careful about not falling into the same problem every studio has, where they have too many people and nothing for them to do." It'll be very interesting to see where BioShock goes next. The report doesn't indicate who's leading the game's development. *Polygon*

Ann Wilson and Jerry Cantrell pay tribute to Chris Cornell

Two generations of Seattle musicians came together to pay tribute to a departed friend. Heart's Ann Wilson joined forces with Alice in Chains guitarist Jerry Cantrell to sing "Black Hole Sun" in memory of Soundgarden singer Chris Cornell, who took his own life in May 2017.

The performance was reverent and intense, with Cantrell giving a sparse, mournful approach to the song and adding occasional gruff vocal accompaniment. Wilson matched his intensity, starting off subdued and bluesy before reaching into her upper register as the song progressed. The result was something cathartic and bluesy: She sang the lines "Black hole sun, black hole sun" with a clipped, forceful tone, which embodied the song's strong rock 'n' roll underbelly.

After his death, Ann's sister and bandmate Nancy told Ultimate Classic Rock that Cornell was "always an oddball, a brilliant, incredibly talented, tortured kind of artist. His relationship with the musicians of the Seattle explosion was so deep, and those guys had such a beautiful brotherhood with each other." *UltimateClassicRock*

Beyoncé makes sizzling stage comeback with Coachella 2018 performance

She's back! Beyoncé took the stage on Saturday for her long-anticipated performance at Coachella 2018, following her cancellation of her headlining set at the annual music festival last year due to her pregnancy with her twins. It's quite the historic night, as her show-stopping performance marks the first time that a black woman has headlined the music festival.

The set was packed with costumes by Balmain's Olivier Rousteing, an army of dancers and special guests like husband Jay-Z and Destiny's Child, who performed hits, including "Say My Name" and "Soldier." Bey's sister Solange even came out to dance alongside the Grammy winner.

Spring breakers get roped into the old game in Jeff Wadlow's thriller, this time with deadly stakes

Given all the nutty concepts filmmakers have hatched in order to pass evil curses from one unfortunate character to another — really, if I watch that video tape I'll die?! — it's kind of a marvel we haven't yet seen big-screen Millennials play the game inspired by Jeff Wadlow's Truth or Dare: a childish diversion that only gets dangerous if participants are drunk or mean enough to raise the stakes, or if an ancient demon is the one calling the shots. Send six college kids to Mexico for spring break, and you're pretty likely to meet at least two of those criteria. Sadly, the demon in question is not of the fiendishly inventive variety, and this pretty stale thriller will need to rely on the TV fame of top-billed Lucy Hale (Pretty Little Liars) and Tyler Posey (Teen Wolf, which older readers may need to be convinced is actually a thing) to pull people into theaters.

Let's hope it's only fans of those two actors who take the bait here, as opposed to moviegoers who see the poster's tagline — "The producer of Happy Death Day

and Get Out invites you to play" — and expect something even vaguely as daring as Jordan Peele's breakthrough.

Opening titles make a point of calling this Blumhouse's Truth or Dare, and press notes praise "a company known for its innovation and risk taking." But this is hardly the place to try to nail that branding down, and a better (if still misleading) pitch would have been, "We sold you those Insidious and Purge movies — help us make this a franchise, too!"

Hale stars here as Olivia, whose destiny as Final Girl is cemented in an opening scene that shows just what a playing Truth or Dare, then admits he has just trapped them in some strange curse before hustling off into the darkness. That hardly rates high on the thermometer of spring break weirdness, and nobody thinks anything of it until they're back on campus having potent hallucinations: One after the other, each will see visions of friends or strangers whose faces distort slightly. Jack-o-Lantern-



diverse enough to fend off criticism, but heavy on the hunky white bros) has the usual dumb fun in Mexico, but on their last night they get into trouble. A stranger convinces them to come party out in an abandoned Catholic mission, gets them playing Truth or Dare, then admits he has just trapped them in some strange curse before hustling off into the darkness. That hardly rates high on the thermometer of spring break weirdness, and nobody thinks anything of it until they're back on campus having potent hallucinations: One after the other, each will see visions of friends or strangers whose faces distort slightly. Jack-o-Lantern-

style ("Like a messed-up Snapchat filter," as Olivia says), before demanding they choose to tell the truth or perform a dare. Or, if they do neither, die.

After quickly establishing that enforced truth-telling isn't the easy way out — much, much will be made of the secret love Olivia has for Markie's boyfriend Lucas (Posey) — and that, in any event, there's a secret rule forcing at least one out of three turns to result in a dare, the movie starts dishing out the supernatural demands.

One early round shows promise, at least as far as ironic-punishment horror flicks go: A girl who drinks too much is made to walk

around on a rooftop until she's finished a bottle of vodka, and her friends have an exciting time preparing for her inevitable fall. But that's the biggest surprise in this unimaginative script. Early on in the game, a viewer who's hardly a scholar of the genre started idly guessing the twists to come: Five out of five predictions came to pass, including the revelation the movie builds up as its mind-blowing surprise.

As the friends — the ones still alive, that is — inch closer to figuring out how they got trapped in this curse and how they might escape, the pic not only fails to represent the peak of the young Blumhouse shingle's output (Get Out is not their only inventive film), but gets silly in ways that we've seen onscreen for decades. The only reason viewers won't guess what happens in the final scene is that we aren't producers hungry for a sequel: Laying the groundwork for Truth or Dare 2 requires some seriously muddly logic. *The Hollywood Reporter*

Stan Lee sues ex-business manager for fraud



Stan Lee is fighting back against at least one person who he believes has been stealing from him following The Hollywood Reporter's in-depth investigative piece about alleged elder abuse and an ugly battle over his estate.

In a complaint filed Friday in Los Angeles County Superior Court, Lee claims Jerardo Olivarez is one of

many "unscrupulous businessmen, sycophants and opportunists" seeking to take advantage of him following the death of his wife, Joan Lee, in July 2017.

"While Lee was in great distress over this severe loss, Olivarez ... fired his banker of 26 years," writes attorney Jonathan Freund in the complaint. "They also fired his

lawyers of many years and caused approximately \$4.6 million dollars to be transferred out of Lee's Merrill Lynch Account without Lee's authorization."

Olivarez, who was introduced to Lee by his daughter J.C., then convinced Lee to give him power of attorney, according to the complaint. The manager also allegedly tricked Lee into loaning \$300,000 to a fake nonprofit organization dedicated to racial peace, bought an \$850,000 condo in West Hollywood without his approval, removed almost \$1.4 million from Lee's accounts through a series of wire transfers and used his position as a fiduciary to modify Lee's will.

Lee is suing for conversion, fraud, financial abuse of an elder and misappropriation of his name and

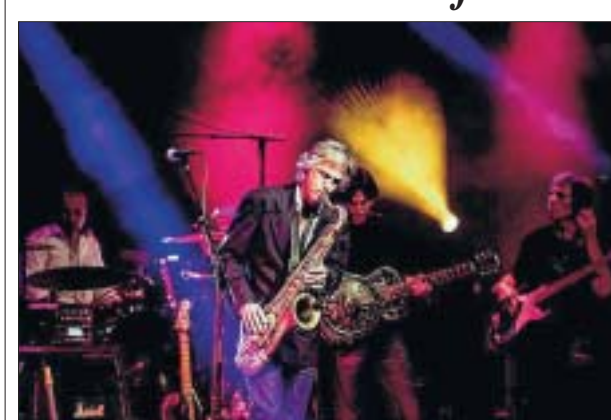
likeness. Olivarez has not yet responded to a request for comment on the complaint, which is posted below.

But Olivarez did speak with THR for the investigative piece published April 10.

"Mr. Lee told me I had given him a new lease on life after Mrs. Lee's passing," Olivarez said. "I had looked out for him during recent contract negotiations with Pow! [Entertainment, the production company Lee co-founded in 2001]. He gave me a check as a thank you."

He said that Lee is on the title to the \$850,000 condo because, after Olivarez allegedly received unspecified death threats, Lee wanted him to live close by in "a secure building where he thought I'd be safe." *The Hollywood Reporter*

Dire Straits inducted into the Rock and Roll Hall of Fame



With a minimalist sound that sold a lot of records, Dire Straits, one of the most commercially successful rock bands of all time, joined an elite club tonight. Three former members walked onstage with a brief overhead introduction as they were inducted into the Rock and Roll Hall of Fame.

Bassist John Illsley and keyboardists Alan Clark and Guy Fletcher showed up, but band leader Mark Knopfler did not. Neither did another artist to induct the band, so Illsley had the honors of inducting himself. "I know it's a little bit odd, but it's my honor to welcome Dire Straits into the Hall of Fame," he said.

He acknowledged Knopfler's absence by saying, "I know there's been a lot of speculation about the fact that Mark is not here, but I can assure you, it's just a personal thing. It's personal reasons, let's just leave it at that. This is really more about a group of people more than one person, it's a collective, a brotherhood and that's something that needs acknowledging tonight." Eligible for induction

since 2003, Dire Straits were voted in this year on their first nomination.

Brothers Mark Knopfler and David Knopfler formed the band along with Illsley and drummer Pick Withers in 1977 London. The following year, their self-titled debut produced their first Top 10 hit, "Sultans of Swing." But that was only the beginning, with songs like "So Far Away," "Money for Nothing" and "Walk of Life" all keeping them on the charts and helping them achieve four platinum albums, including the bestselling Brothers in Arms in 1985.

The group first disbanded in September 1988, with Knopfler wanting a break from the stress of the spotlight and time to work on other projects. The pause was over by 1991, when Dire Straits released their final studio album, On Every Street, and hit the road for a massive two-year tour.

It was a short-lived reunion, and they quietly split again after the tour, before Knopfler announced the dissolution of the band in 1995. *UltimateClassicRock*

Mariah Carey feels uplifted after opening up about bipolar disorder

Mariah Carey suffered in silence from bipolar disorder for years. Since she opened up about her battle in a People cover story published earlier this week, the singer seems to be grateful for the public support she's received.

"I've been hard at work, feeling inspired by each of your stories and uplifted by your overwhelming support," she wrote on Instagram Saturday (April 14). "Let's continue to encourage each other on our journeys." In her post, embedded below, she included a behind-the-scenes snapshot from a photo shoot, and she looks radiant and happy.

Carey revealed she is currently in therapy and taking medication for bipolar disorder II, which is characterized by swings from very "up," elated moods to "down" periods of hopelessness and depression.



"Until recently I lived in denial and isolation and in constant fear someone would expose me," Carey said. "It was too heavy a burden to carry and I simply couldn't do that anymore. I sought and received treatment, I put positive people around me and I got back to doing what I love — writing songs and making music."

Carey is now working on her follow-up to 2014's Me I Am Mariah... The Elusive Chanteuse. *THR*

Boys Don't Cry lawyer sets himself on fire



A well-known gay rights lawyer and environmental advocate burned himself to death in New York City on Saturday in a grisly protest against ecological destruction.

The charred remains of 60-year-old David Buckel were found by passers-by in

Brooklyn's Prospect Park. Police said he was pronounced dead at about 6:30 a.m. The Daily News reports that Buckel left a suicide note in a shopping cart near his body that said he hoped his death was "honorable" and "might serve others."

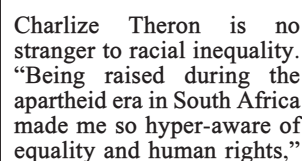
The New York Times said it received an emailed copy of the note, which also said, "Most humans on the planet now breathe air made unhealthy by fossil fuels, and many die early deaths as a result — my early death

by fossil fuel reflects what we are doing to ourselves."

Buckel was the lead attorney in a lawsuit involving Brandon Teena, a transgender man who was murdered in Nebraska. Hilary Swank won an Academy Award for her portrayal of Teena in the 1999 movie Boys Don't Cry.

Buckel also served as marriage project director at Lambda Legal where he was the strategist behind same-sex marriage cases in New Jersey and Iowa. *THR*

Charlize Theron has considered leaving US for the safety of her black children



Charlize Theron is no stranger to racial inequality. "Being raised during the apartheid era in South Africa made me so hyper-aware of equality and human rights," the Tully star shares in an interview with Chelsea Handler for the May cover of Elle.

Throughout the interview, the actress discusses how she navigates the current political climate as the mother of two black children — Jackson, six, and

any more. We have to be vocal." Theron explains that she has considered leaving the United States for the safety of her children. "There are places in this country where, if I got a job, I wouldn't take it. I wouldn't travel with my kids to some parts of America, and that's really problematic," she says. "There are a lot of times when I look at my kids and I'm like, if this continues, I might have to [leave

America]. Because the last thing I want is for my children to feel unsafe."

She adds that she wants her kids to be proud of their background. "They need to know where they come from and be proud of that. But they're going to have to know that it's a different climate for them than it is for me, and how unfair that is. If I can do something about that, of course I'm going to." *The Hollywood Reporter*

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